

POPULAR

# Comic Songs & Duets

FOR THE

## PIANO.

A CHAPTER OF WANTS.....	<i>Blewitt.</i>	3	MONKEYS WEDDING.....	2
BEES WINGS & FISH ( <i>Glee.</i> ).....		2	NICE YOUNG MAN.....	2
BUNDLE & GO.....	<i>Loder.</i>	2	NO NO I NEVER MARRY.....	3
FANNY GREY.....	<i>Norton</i>	2	O THEY MARCH'D THRO' THE TOWN <i>Nelson</i>	3
FOX RAN THRO' THE TOWN O'.....	<i>Smith</i>	2	OLD BACHELOR.....	<i>Bayly</i> 3
GO IT JERRY (ROUND).....	<i>Cole</i>	2	PAUL PRY.....	<i>Pigwiggins</i> 3
CORK LEG.....		2	POLLY HOPKINS ( <i>Duett</i> ).....	<i>Paddon</i> 3
I'M OVER YOUNG TO MARRY YET.....	<i>Lee</i>	3	TINKER DOG & DRUMMER.....	2
JACKDAW.....		2	WILLIKIN'S & HIS DINAH.....	<i>Parry</i> 3
JOHN NOTTS.....	<i>Blewitt</i>	2	WHY DON'T THE MEN PROPOSE <i>Blewitt</i>	3
JOHNNY TROT.....	<i>Blewitt</i>	3	WAY THE MONEY GOES.....	<i>Smith</i> 2
LADIES MAN.....		2	WERRY PEKOOLAR.....	<i>Blewitt</i> 3
MATRIMONIAL SWEETS.....	<i>Freeman</i>	3	WERRY RIDICULOUS.....	<i>Blewitt</i> 3
MR & MRS SNIBBS ( <i>Duett</i> ).....		3	WHEN A LITTLE FARM WE KEEP.....	3½

*Gillingham.*

Published by GEORGE WILLIG *Baltimore.*







MATRIMONIAL SWEETS,

The Celebrated  
**Comic Duet**  
Sung with great Applause by

**MISS WOODWARD & MR BOYNES,**

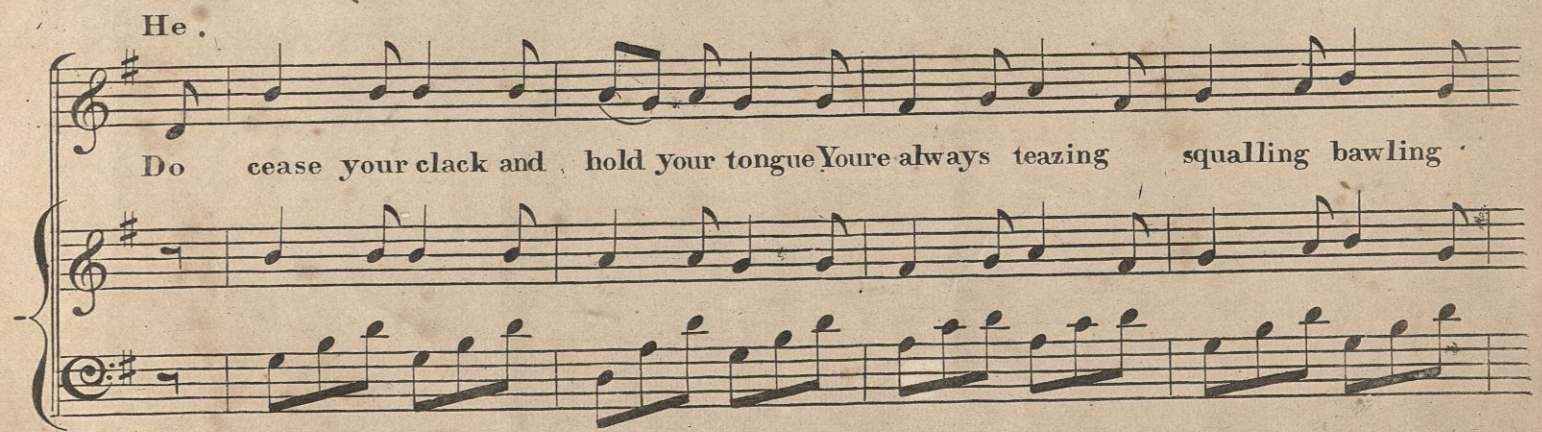
Written & Arranged  
by  
**W. H. FREEMAN.**

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*E. Gillingham.*

VIVACE.



He .  
Do cease your clack and hold your tongue Youre always teasing squalling bawling .





She. He.

You're always quarrelling all day long And ug- - ly names are call - - - ing You

She. He.

know you ne'er can be at peace Now pray do let your passion cease You're

She. He.

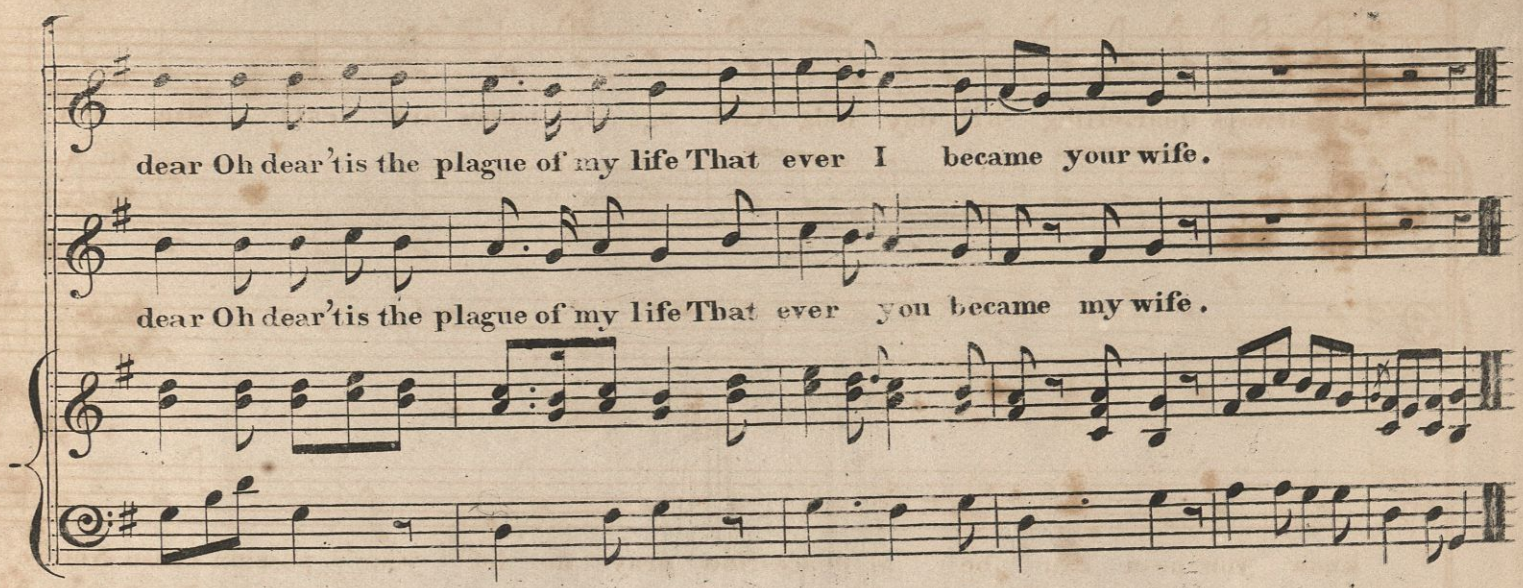
never quiet I de\_ny it Ma\_dam you'll my rage in - crease

She. He.

Oh dear Oh dear tis the plague of my life That ever I be came your wife Oh

Oh dear Oh dear tis the plague of my life That ever you be came my wife Oh





2

He You know you're always gadding about  
Dancing, Walking, Chatting, Talking  
She You know from morn 'till night you're out  
With other ladies walking  
He You know you're always after fellows  
She 'Tis only you're so very jealous  
He You'll own you do it  
She Oh you shall rue it  
He We're a happy pair so people tell us  
Both Oh dear Oh dear &c

3

He You'll own your temper's very bad  
Looks so flaunting always pouting  
She Yours is enough to drive one mad  
Suspicious, Jealous, doubting  
He You know my passion don't remain  
She But soon as off begins again  
He Oh how vexing  
She How perplexing  
He You'll put me in a rage again  
Both Oh dear Oh dear &c

He My dearest love don't leave me so  
Without measure you're my pleasure  
She You know my love I could not go  
For you're my darling treasure  
He Then for the future let's agree  
She And live in sweetest harmony  
He Nor let to morrow

4

He Madam we had better part  
Than by living constant din in  
She Oh I'll agree with all my heart  
Let's be the task beginning  
He I hereby bid a last adieu  
She And I now take a final view  
He North  
She South  
He East  
She West  
He Take which corner you like best  
Oh dear Oh dear I now for life  
(Both Am rid of my tormenting wife  
Oh dear Oh dear I now for life  
Forsake the office of a wife

Well then Madam as you are determin-  
ed to go—Good bye—Good bye sir—You'll  
recollect madam 'tis all your own fault—I  
beg your pardon sir 'tis all your own fault—  
I say 'tis yours sir—Zounds madam I say 'tis  
yours—You know I never was in a passion.

5

She Bring forth sorrow  
He To crush our sweet felicity  
(Both Oh dear Oh dear 'tis the joy of my life  
That ever I became your wife  
Oh dear Oh dear 'tis the joy of my life  
That ever you became my wife



